

EXPLORE THE DELIGHTS OF FRENCH ROMANTIC MUSIC

a vocal workshop led by Neil Ferris

Saturday 14 January 2017, 10am - 4:30pm

Homewood Road United Reformed Church
Homewood Road, St Albans AL1 4BH

This workshop, led by renowned choral conductor **Neil Ferris** promises to be a stimulating and enjoyable day that will appeal to experienced choral singers. Its musical theme will be French music from the Romantic period, with motets by Duruflé, Debussy, Saint-Saëns and parts of Frank Martin's Mass for Double Choir. All music for the day will be supplied (but do remember to bring a pencil).

Between the morning and afternoon sessions, you will be able to buy tasty homemade savouries, fruit and delicious homemade cakes, or you may bring your own packed lunch. Tea and coffee will also be available during mid-morning and mid-afternoon breaks.

Book your place now to avoid disappointment

Tickets: **£20**, students (18 or over) in further education **£10**

Tickets are available either from hertfordshire chorus members or online at <http://ticketsource.co.uk/hertfordshirechorus> or by phone on **07482 953 092** (24 hour voicemail)



Neil Ferris studied at Royal Holloway, University of London, and at the Royal College of Music. He is Artistic Director and conductor of the professional chamber choir *Sonoro* and Music Director of Wimbledon Choral Society, one of London's leading amateur choirs. Other choirs he works with regularly include Manchester Chamber Choir and Birmingham Bach Choir and in 2017 he will direct the National Youth Choir of Wales.

Neil is Associate Chorus Director of the London Symphony Chorus, Chorus Director at the Royal College of Music and since 2012 he has been Chorus Master at the Endellion Summer Festival. He has also worked with the BBC Symphony Chorus, BBC National Chorus of Wales, the Bach Choir and the chorus of Cambridge University Music Society. In these roles he has prepared choirs for internationally acclaimed conductors including Valery Gergiev, Bernard Haitink, Carlo Rizzi, Richard Hickox, Donald Runnicles, Francois-Xavier Roth, Thierry Fischer, Jac van Steen, Martyn Brabbins and Ryan Wigglesworth.

His recordings include an album of the choral music of Jonathan Dove with Convivium Singers released on the Naxos label and Fauré's Requiem on the Convivium Records label. He has also prepared the chorus for the LSO Live recordings of Berlioz Roméo et Juliette, Brahms Requiem and Szymanowski Stabat Mater.

Hertfordshire Chorus, directed by **David Temple**, is one of the finest and busiest symphonic choirs around. We have performed recently with the BBC Concert Orchestra in the Queen Elizabeth Hall, celebrated the Queen's Jubilee with a concert of coronation music at the Royal Festival Hall, performed in the Sage Gateshead, toured in Europe, and premièred several commissioned works including *Codebreaker: Alan Turing, a life in music* (James McCarthy) at London's Barbican Hall. Last summer, David conducted Hertfordshire Chorus in a recording of Will Todd's *Ode to a Nightingale* and James McCarthy's *Codebreaker* with the BBC Concert Orchestra, due to be released by Signum Records in 2017.

We are always looking for good singers in all voice parts. If you are interested in joining the Chorus then please go to our website for more information. To hear the Chorus online, go to our YouTube channel: <http://youtube/user/hertfordshirechorus>
To experience singing with us, come to this workshop!

Follow us on social media here:

Facebook: www.facebook.com/hertfordshirechorus

Twitter: www.twitter.com/hertschorus

www.hertfordshirechorus.org.uk